



27th annual

# InFringinG

## Dance Festival, 2025



**July 3-13**

**Indoors and Out  
-Downtown and  
All Around**

Dance your  
culture, ability,  
identity. Dance your  
age, another age,  
your best  
traditional or  
contemporary  
moves.

**Let's  
meet  
HERE!**



**CRIMSONCOASTDANCE.COM**



27th annual

# InFringinG

Dance Festival • 2025 • JULY 3-13

## FESTIVAL VENUES

PORT THEATRE  
MAFFEO SUTTON PARK  
SWY A LANA LAGOON  
BOWEN PARK



## FESTIVAL TICKETS

Individual Tickets available at [porttheatre.com](http://porttheatre.com) or [crimsoncoastdance.com](http://crimsoncoastdance.com) or at the door/onsite.  
FESTIVAL PASS: \$100 at [crimsoncoastdance.com](http://crimsoncoastdance.com)  
SPLASHmob Residency Workshop: \$55 or \$40 w/ Festival Pass available at [crimsoncoastdance.com](http://crimsoncoastdance.com)

**Web:** [Crimsoncoastdance.com](http://Crimsoncoastdance.com)

**FB:** [CrimsonCoastDance](https://www.facebook.com/CrimsonCoastDance)

**IG:** [Crimson\\_Coast\\_Dance](https://www.instagram.com/Crimson_Coast_Dance)

**Twitter:** [@CrimsonCoastBC](https://twitter.com/CrimsonCoastBC)

**A note about ticket prices: We are committed to removing the barriers to arts engagement, and as such keep ticket prices as low as possible. The cost of each ticket does not reflect the true cost of production. If you love what we do, and want to play an important role in contributing to its continuation, please consider making a donation. Visit our website to learn how.**

## Crimson Coast Dance Society

CIBC - Centre for the Arts - Nanaimo  
5-150 Commercial St., Nanaimo, BC V9R 5G6  
250.716.3230

Founder, Artistic Managing Director: **Holly Bright**

Publicity and Administrative Support: **Journey Meyerhoff**

Bookkeeping Support: **Lori Sorensen**

Board of Directors:

**Tania Amaral | Sukhi Sangha | Desirée Pahl**

**Barbara Bickel | Kassandra Hamilton | Sonya Martin**

**Love what Crimson Coast Dance brings to Nanaimo?**

Become a CCD MEMBER today!

## STEP ON IN, THE DANCING'S FINE!

This summer, Crimson Coast Dance invites you into a colourful world of movement and creativity. For 27 years InFrinGinG Dance Festival has been a 'meeting place for all' - inclusive of culture, ability, identity and age. Amidst a dazzling lineup of performances and events, guest artists highlight queer and trans excellence, cultural heritage and growth, embodied connection to place, creative play, and strategies for resilience and resistance.

Crimson Coast Dance is proud to have supported the development of innovative digital/live fusion work by local dance artists Samantha Letourneau and Genevieve Johnson. Their latest hybrid creation premieres as part of a self-guided treasure hunt for dance through Bowen Park—an invitation to discover movement in unexpected places.

We are honoured to showcase a powerful landscape of dance shaped by artists who create with courage, intelligence, inclusivity, and fierce wit. Their work opens space for reflection, reimagining, and renewal. In a world teetering on the edge of profound change, these artists remind us that beauty, play, and imagination are not luxuries—they are urgent, essential acts of resistance and hope.

### Let's Meet Here.

Holly Bright, Artistic Managing Director

**We give our highest regards to the Snuneymuxw First Nation on whose territory we reside.**

### Thank you to our funders

City of Nanaimo, BC Arts Council, Province of BC through Direct Access Gaming, Heritage Canada, Canada Council for the Arts, BC Arts Council

**We are eternally grateful to those in our community whose support ensures our work**

The Port Theatre, Mid-Island Co-op, Vibrant Dance Studios

#### Festival Sponsors



Supported by the Province of British Columbia

#### Show Sponsors



Canada Council  
for the Arts

Conseil des arts  
du Canada



BRITISH  
COLUMBIA



Photo by  
Carter Smith



## **SPLASHmob 2025:** **Joy is a Home with Many Rooms**

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What is a SPLASHmob? Think Flashmob – add water!

**REGISTER NOW** at [crimsoncoastdance.com](http://crimsoncoastdance.com)

Get Ready to Rise!! This year's Annual SPLASHmob Residency, led by **Eilers Dance Theatre**, is meant to be radically welcoming to anyone drawn to collective joy in creativity and self-expression through movement, connection and resilience. Perfect for 2SLGBTQIA+ folks, allies, youth, elders. **Joy is a Home with Many Rooms** invites trans, nonbinary, gender non-conforming, and gender-fluid youth—and their allies—into a shared space of creativity, embodiment, and belonging. Using movement, sound, writing, image-making, and relational exercises, the residency fosters agency, presence, and celebration.

Our annual SPLASHmob Festival finalé is a playful creation project that ends with a public performance—and a splash (getting wet optional)!

**1st Rehearsal:** Sunday, July 6, 10:00am–1:00pm, Studio

**2nd Rehearsal:** Monday, July 7, 6:30pm–8:30pm, Studio

**3rd Rehearsal:** Tuesday, July 8, 6:30pm–8:30pm,  
Swy a lana Lagoon

**4th Rehearsal:** Friday, July 11, 6:30pm–8:30pm,  
Swy a lana Lagoon

**5th Rehearsal:** Saturday, July 12, 1:00pm–4:30pm,  
Swy a lana Lagoon

**Possible 6th Rehearsal:** Sunday, July 13, 3:00pm–4:15pm, Swy a lana  
Lagoon

**Sunday, July 9, 4:15pm (Public Performance)**

Registration: \$55.00, [crimsoncoastdance.com](http://crimsoncoastdance.com)  
Performance: Free





## Dance On Film Online

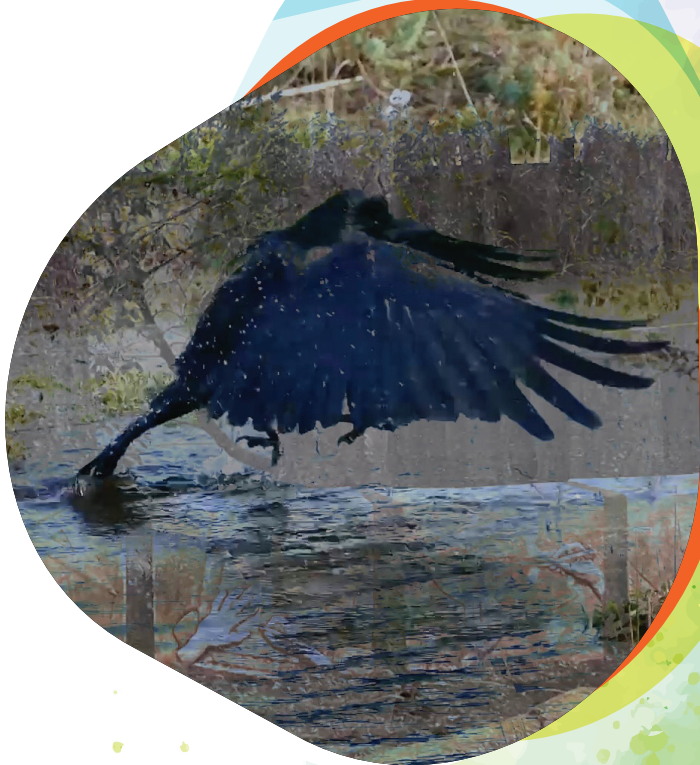
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crimsoncoastdance.com

JULY 3-13 | \$5 ea or \$20 for all

**Prefer to soak in the festival from the comfort of your couch? We've got you!**

Our curated selection of dance films lets you experience powerful movement, storytelling, and artistry—all without leaving your blanket. These films, created by dance artists and filmmakers, are made for watching up close, offering intimate views and cinematic magic that uniquely captures breath, gesture and rhythm. So get comfy, press play, and let the dance move you from the inside out. Check out the featured artists on our website.



Stills & Design from film by  
Genevieve Johnson



Photo credit:  
Sean Fenzl

## THURSDAY, JULY 3

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### **DanceABLE**

#### **AN INCLUSIVE CREATION PROJECT**

PORT THEATRE | 12:00 noon

\$25 + box office charges = \$30.50

### **Every Body Dances!**

Crimson Coast Dance presents DanceABLE—a joyful celebration of movement, collaboration, and inclusion. Led by artists Myriam Verzat, Tatiana Hassan, Jack Chennel, and Laura Jesson Love, the show features local participants of all abilities, including members of The Clay Tree Society and the Nanaimo Association for Community Living. Lighting design is by John Carter.

Over the course of two weeks of creative exploration, this original work grew from our monthly Dance Jams. It reflects a shared commitment to belonging, expression, and joy through dance.

With support from the BC Disability Alliance, The Port Theatre, advocate Sean Enns, and Stage Manager Miles Hayes, this year's project also explores creating sensitivity-friendly theatre. Embracing neurodivergence as a creative strength, DanceABLE invites all to celebrate difference and the power of connection through movement.

#### **Post Show Chat**



## FRIDAY, JULY 4–SATURDAY, JULY 5

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### Dance On Film Online

crimsoncoastdance.com

REGISTER TODAY!

### Joy Is A Home With Many Rooms: SPLASHmob

with Eilers Dance Theatre

\$55 | CRIMSONCOASTDANCE.COM

## SUNDAY, JULY 6

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### QUEER CONSCIOUS MOVING BODIES

EILERS DANCE THEATRE

HARBOUR DANCE STUDIO | 3:00pm–4:30pm

Centering Queer, Trans, and Gender Non-Conforming embodiment, curiosity, and creativity through a 2SLGBTQIA+ lens, this workshop fosters community, trust, and resilience. Facilitators employ a care- and community- centered approach that invites participants to explore, co-create, and connect in a celebratory space while cultivating awareness, empathy, and ultimately increasing well-being and resilience. Through collaborative movement, image-making, writing, sound, and relationship-building, folx will discover new modes of expression—personally and in relation to others—and awaken the dancing artist within.

Conscious Bodies Method was created by Andrea Nann (Dreamwalker Dance Company). This session is facilitated by Sid Ryan Eilers (they/ them). Register now on our website [www.crimsoncoastdance.com/infringing2025](http://www.crimsoncoastdance.com/infringing2025)



### Dance On Film Online

crimsoncoastdance.com

### Joy Is A Home With Many Rooms: SPLASHmob Practice

EILERS DANCE THEATRE

10:00am–1:00pm

## MONDAY, JULY 7–TUESDAY, JULY 8

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### Dance On Film Online

crimsoncoastdance.com

### Joy Is A Home With Many Rooms: SPLASHmob Practice

EILERS DANCE THEATRE

6:30pm–8:30pm

**WEDNESDAY, JULY 9**

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## **Dance On Film Online**

[crimsoncoastdance.com](http://crimsoncoastdance.com)

### **QUANTUM CONVERSATION II - Traces – The Other Within**

BOWEN PARK | 6:30pm–7:30pm | \$30

Tickets @ [crimsoncoastdance.com/infringing2025](http://crimsoncoastdance.com/infringing2025)

Experience “Dance Films in the Landscape” with a self-guided walk through Bowen Park, July 3–13. Use a free map with QR codes to discover site-specific dance films—available at the Port Theatre, Crimson Coast Dance office, or online. Bring your phone and earphones. For a deeper experience, join the guided walk and live performance on July 9 at 6:30 PM (Duck Pond stairs). Reconnect with nature and memory through movement in this unique outdoor journey.

#### **Creation & Performance:**

Geneviève Johnson & Samantha Letourneau

**Soundscape:** Geneviève Johnson

**Music:** Bran Makie & Samantha Letourneau

**Film:** Geneviève Johnson with

cinematographer  
Helen Langerud

**Map Art:** Spencer Krtolica

**Raw wool from** The Horse  
& Yolk (Nanoose) and  
Gun Barrel Canyon  
Farms (Nanaimo)



Stills & Design from film  
by Genevieve Johnson

## **Maffeo Sutton Park**

### **SALSA In The PARK - Salsa Dancing Nanaimo**

LION'S PAVILION | 7:00pm–9:00pm | By donation at the event

With their motto, “Life is Better When You Dance” this group of salseros and salseras enchant summer evenings annually at the Wednesday, Salsa night in the park. Let the warm breeze – and the instructors – be your guide.

No partner or experience is necessary. Afterwards, you can keep the dancing alive all winter long as this group, focused on Salsa, Bachata, Merengue dancing events and dance classes, party all year long. Everyone is welcome, especially if you are new to Salsa dancing!

**THURSDAY, JULY 10**

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## **Dance On Film Online**

[crimsoncoastdance.com](http://crimsoncoastdance.com)

## **DIANA KRALL PLAZA – Night Market**

### **Glimpse of India**

5:00pm–6:00pm | FREE

Feel the Beat, Embrace the Culture with Vancouver Island Bhangra & Dohl Nation

Get ready to move at this high-energy celebration of South Asian culture, curated by Bhangra Sensei Sukhi Sangha—founder of Vancouver Island Bhangra and 2025 Honour in Culture Award recipient!

With vibrant beats, joyful movement, and irresistible energy, this isn't just a show—it's an open invitation to dance, connect, and celebrate. Whether you're in the crowd or on your feet, you won't be able to sit still!

### **One World Rhythm Drum Circle**

6:00pm–7:00pm | FREE

Bring your drum, your chair, and your spirit—let's make some noise with Dave Mcrath, Quuia Charleson, Nanaimo Taiko, Dohl Nation

Kick off summer and the InFrinGinG Dance Festival with a high-energy, cross-cultural drum circle at Nanaimo's Night Market. Learn global rhythms, connect through shared sound, and be part of one collective heartbeat. All are welcome—no experience needed!

No drum? No problem! We'll have djembes on hand for those ready to jump in. Just bring a chair, an open heart, and get ready to feel the rhythm!

**Be sure to head over to the Port Theatre for the exciting ONE NIGHT ONLY production: Kiss The Stormy Sky, 7:30pm!**





Photo by  
L Garbutt



## THURSDAY, JULY 10

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### Kiss The Stormy Sky

EILERS DANCE THEATRE PORT THEATRE | 7:30pm

\$35 + Box Office Charges, \$5.50 = \$40.50

Kiss The Stormy Sky is a compelling visual masterpiece of interdisciplinary Dance-Theatre experience uncovering the intricate threads of Personal Identity, Sexuality and Gender by Sid Ryan Eilers (they/them).

This powerful and emotionally raw performance, rooted in Eilers' personal lineage spans the Russian Revolution, WWII, and the #MeToo movement with Eilers portraying four generations of family—great-great grandfather, grandmother, mother, and self—interrogating inherited trauma, queer existence, and the gender binary.

With haunting original music by queer Black artist Shn Shn (she/they) and rich visuals that weave time, memory, and movement, this work is an act of witnessing and remembrance.

#### Post Show Chat

**Created by:** Sid Ryan Eilers (they/them)

**Co-Director:** Danielle Denichaud (she/her)

**Composer:** Shn Shn / Shanika Lewis-Waddell (she/they)

**Projection:** Clairandean Humphrey (they/them)

**Stage Manager:** Amy Bell

**Dramaturg:** Anna Chatterton (she/her)

**Lighting Design:** AJ Morra and Danielle Denichaud (2025) |  
Tristan Whiston (he/they) – 2023

**Sound Design:** Vik Mudge (he/they) and Rudi Natterer  
(he/him)

**Content advisory:** The show is recommended for ages 14+. It contains themes of: childhood rejections, heteronormative conditioning, gender policing, World War II and Russian Revolution histories and discussion of sexual assault (Harvey Weinstein case reference)

**FRIDAY, JULY 11**

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## **Dance On Film Online**

[crimsoncoastdance.com](http://crimsoncoastdance.com)

## **Joy Is A Home With Many Rooms: SPLASHmob Practice**

EILERS DANCE THEATRE & COMMUNITY PARTICIPANTS

6:30pm–8:30pm

## **Last One Standing: Dance Party - Tug of War Games**

Maffeo Sutton Park | 6:30pm–8:30pm | FREE

Live Music by Money: DJ All Good & Drummer, Mike Cooper

Join us for a celebration of movement, joy, and the beautiful pull of togetherness. It's a **dance party meets tug-of-war showdown**— a wild mashup of music, games, and collective strength. In a world pulled in many directions, we gather to move, laugh, and play. Not to defeat, but to connect. Not to win over, but to rise with. Dance freely. Cheer loudly. Hug strongly.

Bring your friends, your family, your fierce joy. Step into the ring of fun.

There are no losers—only unexpected champions and shared joy. Who will be left standing?

**We all will. Side by Side. Together.**

Special thanks to The Listening Field and The Nanaimo Art Gallery





David O'Reid's  
PLAYBRIOLA

**SATURDAY, JULY 12**

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### **Dance On Film Online**

[crimsoncoastdance.com](http://crimsoncoastdance.com)

### **Joy Is A Home With Many Rooms: SPLASHmob Practice**

REGISTER NOW

EILERS DANCE THEATRE | 1:00pm–4:30pm

## **Maffeo Sutton Park**

11:00am–4:00pm | FREE

### **PLAY TIME FOR EVERYONE:**

### **Playbriola: David O'Reid - A Kidz ONLY Zone**

The future is theirs and we are here for it! PLAYBRIOLA, the brainchild of David Reid (Gabriola Island), offers younglings the perfect cross between classroom & playground, collaborative or independent play, for next generation architects, contractors, artists, project managers, leaders, astronauts, scientists and politicians. A parent free playground; messy, alternative, immersive, interactive and – of course – supervised. Engaging body, creativity and teamwork, it's the perfect way for kids to play.

Parents – go hang in the Grownup's Slow Zone.

### **Grownup's Slow Zone**

#### **Grown Ups ONLY**

Step into our cozy corner, thoughtfully designed to nourish and restore. It's a space to pause, play, and simply be. Whether you're here to rest, reflect, create, or just take a breath, this is your invitation to slow down, reconnect—with yourself, with joy, and with the moment. Thank you to The Listening Field and The Nanaimo Art Gallery.

**SATURDAY, JULY 12 (cont'd)**

## Maffeo Sutton Park

11:00am–4:00pm | FREE

### qwy 'u lush 'utl swy a lana

**Curator: Tsatassaya White**

Back by powerful demand, qwy'ulush 'utl swy a lana returns to the InFrinGinG Dance Festival in 2025. Conceived and curated by Tsatassaya White—recipient of the 2025 City of Nanaimo Honour in Culture Award—this moving gathering brings together the dancing, drumming, singing, and cultural protocols of Indigenous artists and families. A director, dramaturg, and hul'q'umi'num' language learner, Tsatassaya White is a proud member of both the Snuneymuxw and Hupacasath First Nations. Join us in celebrating Indigenous artistry and tradition through this vibrant, community-rooted experience.



Photo of  
Git Hayetsk  
by John Roberts



Photo  
Hishuk'ish  
Tswalk



Photo by  
David Wong

## SATURDAY, JULY 12 (cont'd)

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### Mōnad

Alexandra Spicey Landé  
Port Theatre | 7:30pm

**Performers:** Spicey with Sound Designer and performer Jai Nitai Lotus

Mōnad (from the ancient Greek monad, meaning 'unit') refers to the idea of a self-sufficient, unicellular organism containing multiple universes. Major player on Québec's hip-hop dance scene, Alexandra 'Spicey' Landé embodies this Mōnad.

Inspired by this primary matter and energised by her symbiotic relationship with dance and hip hop culture, Spicey welcomes materials and sounds that form and deform, adapt and transform as they interact. How can we approach different incarnations of a single life? Mōnad is a vibrant consideration of the relationships in interrelated universes, questioning the notion of eternity.

### Post show Chat







**SUNDAY, JULY 13**

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## **Dance On Film Online**

[crimsoncoastdance.com](http://crimsoncoastdance.com)

## **Maffeo Sutton Park**

11:00am–4:00pm | Free

### **PLAY TIME FOR EVERYONE:**

(See Saturday Description)

### **PLAYBRIOLA: David O'reid**

### **Grownup's Slow Zone**

## **CHILL: HIP HOP BATTLE**

Step Into The Hype

Register To Participate: [crimsoncoastdance.com](http://crimsoncoastdance.com)

Conceived by VIBRANT Dance Studio's **Serra Stewart** and **Funkanometry**, and featuring guests and judges, including the one and only, **AJ Megaman** and the legendary, **Alexandra Spicey Landé**, a major player, an OG, on the Canadian Hip Hop scene.

**MC:** Anwar Alie

**DJ:** Tricky T

**Judges:** Alexandra Spicey Landé & Aj Megaman

A full-throttle day of street dance battles, where raw talent meets next-level energy. Top dancers from the island and across the Salish Sea throw down in electrifying, adrenaline-charged showdowns—grooving, clashing, connecting, and owning the floor—complete with prizes. It's gonna be hot!

**SUNDAY, JULY 13**

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## **swy a lana Lagoon**

4:15pm | FREE

### **Joy Is A Home With Many Rooms: SPLASHmob** – think Flashmob, add water

EILERS DANCE THEATRE

Community Participants

There is a 'place' for all of us on these extraordinary Snuneymuxw homelands, in this City, Nanaimo.

This year's Annual SPLASHmob Residency is meant to be radically welcoming. For the last week folx from the entire community, 2SLGBTQIA+ folks, allies, youth, elders, and more, have joyfully participated in the creation of a collaborative movement based performance with the guidance of Sid Ryan Eilers.

The Residency culminates in this annual Festival closing event, the SPLASHmob and takes place at our beloved, inner city, swy a lana Lagoon.



## OPENING SEASON 2025-2026

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### Confession Publique

by **Mélanie Demers**

Performed by **Angélique Willkie** with

**Anne-Marie Jourdenais'** participation

Original Score by **Frannie Holder**

**Two shows: October 9 & 10**

**Port Theatre | 7:30pm**

The protagonist takes a deep dive into herself and ourselves.

The connection is intimate, intimidating.

We immerse ourselves in a duel between intimacy and publicity. It's through this crack that we observe our shortcomings, nurse our scars, and contemplate our faults. Because it's in our flaws, our fractures, and our fissures that we are at our most authentic. And dance is the best way to glue all these pieces back together.

This heartbreaking, punch-packing show brings together music, theatre, spoken word and dance with singular finesse.



# At A Glance

Tickets may be purchased Individually from  
porttheatre.com or crimsoncoastdance.com  
Festival Pass @ crimsoncoastdance.com only

## **SPLASHmob Residency Rehearsals**

### **Joy Is A Home With Many Rooms**

Rehearsals: Sunday, July 6 to Sunday July 13

Show: Sunday, July 13, 4:15pm

## **JULY 3-13**

Dance On Film Online | crimsoncoastdance.com

## **THURSDAY, JULY 3**

12:00pm-1:00 | PORT THEATRE

DanceABLE, Inclusive Dance Performance

## **SUNDAY, JULY 6**

3:00pm-4:30 | HARBOUR DANCE STUDIO

Queer Conscious Moving Bodies

Eilers Dance Theatre

## **WEDNESDAY, JULY 9**

6:30pm-7:30 | BOWEN PARK

QUANTUM CONVERSATION II - Traces - The Other Within

Genevieve Johnson/Samantha Letourneau

7:00pm-9:00 | MAFFEO SUTTON

SALSA in the Park

Salsa Dancing Nanaimo

## **THURSDAY, JULY 10**

5:00pm-6:00 | NIGHT MARKET

Glimpse of India

Curator, Sukhi Sangha

6:00pm-7:00 | NIGHT MARKET

One World Rhythm Drum Circle

Dave Mcgrath, Dohl Nation, Nanaimo Taiko,

Hishuk'ish Tsawalk

7:30pm-9:00 | PORT THEATRE

Kiss The Stormy Sky

Eilers Dance Theatre

## **FRIDAY, JULY 11**

6:30pm–8:30pm | MAFFEO SUTTON PARK

Last One Standing | MONEY

Dance Party & Tug of War Games

## **SATURDAY, JULY 12**

11:00am–4:00pm | MAFFEO SUTTON PARK

alongside Dragon Boat Festival

FREE OUTDOOR EVENTS

Kidz Zone | PLAYBRIOLA

Grownup Slow Zone

qwy 'u lush 'utl swy a lana

7:30pm–9:00pm | PORT THEATRE

Mōnad | Alexandre Spicey Landé

## **SUNDAY, JULY 13**

11:00am–4:00pm | MAFFEO SUTTON PARK

alongside Dragon Boat Festival

FREE OUTDOOR EVENTS

Kidz Zone | PLAYBRIOLA

Grownup Slow Zone

CHILL: Hip Hop Battle | REGISTER NOW

with VIBE and Judges: Spicey, AJ Megaman

MC Jamal, DJ Tricky Trouble

4:15pm–5:00pm | swy a lana Lagoon

The Annual SPLASHmob Performance

## **Don't Miss A Thing!**

### **Get Your Festival Pass @**

### **[crimsoncoastdance.com/infringing2025](https://crimsoncoastdance.com/infringing2025)**





**CRIMSONCOASTDANCE.COM**

**We thank YOU, our audience and participants for dancing with us over the last 27 years in Nanaimo!**

And we offer our deepest gratitude to our patrons, sponsors and funders.

The InFrinGinG Dance Festival kicked off our presenting path back in 1996 (officially as a Crimson Coast Dance program since incorporation in 1998) It has been an evolving program since – delighting dance lovers and inspiring all.

Since 2012 we have been honoured to co-locate our festival alongside DragonBoat Festival Nanaimo.



The partnership, shared resources and vital energy of the DragonBoat teams lifts us to new heights each year.

**2025 FESTIVAL SPONSORS**



and



**DanceABLE Performance Sponsor**



**GOVERNMENT FUNDERS** – the branch officers and the taxpaying public – provide financial support to assist us in keeping our ticket prices low for the public. You help ensure accessibility to the performing arts for all.



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BRITISH  
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We give our highest regard to Snuneymuxw Nation and commit to walking respectfully and listening deeply while on your homelands.